The drama department had been planning a production for Catholic students during school to raise money for Mr. Billard’s travel drama troop. Although students purchased, the school-day production was ultimately cancelled because of a scheduling conflict with the Charlotte Catholic sponsored wrestling tournament and was forced to rescheduled after school the following Tuesday.

“These are just problems that drama has to deal with every year,” said senior Colin Wilson. “They are normally this big but, we always find a solution.” Wilson worked with sound for the latest production and is currently in the travel drama team.

The play *Dog’s Breath Devereaux the Dastardly Doctor or Nurses! Foiled Again,* was originally formatted as a theatrical dinner for December 10 in the cafeteria for friends and parents of students in the production, but was cancelled, because ticket sales could not cover rising costs.

“It’s just frustrating more than anything,” said Wilson, “it was one thing to have to move to the gym, but when the play almost got cancelled it caused frustration in all of us.”

Mr. Carpenter requested to Mr. Billard that they perform for the students as an assembly and sell tickets to the students along with the dress down day. The date was set for January 9, but the school accidentally double booked the gym causing the conflict between the drama rehearsal and the school’s wrestling tournament.

“I don’t blame anyone for what happened to the play’s movement,” said Mr. Billard, “we are a school that prides itself in athletics and rightfully so, but we also have other important programs at this school and this was an opportunity for kids to see what they normally wouldn’t see on their own.”

When the play was cancelled for the second time Mr. Billard took it upon himself to go find another time slot. The play was permitted to reschedule for January 10 because of a cancelled wrestling match that evening.

The emotional toll caused by the play’s change resulted more from of frustration than that of anger or resentment towards the administration.

“We had been practicing for four months and had reached a point where there was nothing else to do but perform, only to learn that we couldn’t,” said senior Yasmine Gausi, who plays the role of Lotta Cash in the play.

With only one stage, there is nothing the drama team can do but compete for time against other after school programs, the biggest one being sports.

“There is only one gym, so it’s hard to equally share the gym space and be perfectly happy with how much time you are given,” said Wilson.

Many members of the cast were looking forward to finally performing during school hours where most students would be able to attend, rather than a post-school production for a smaller, less familiar crowd. The department was also looking to inspire more students to participate in the various productions held each year.

“As of now we only have two people that aren’t upper classmen,” said Gausi. “In order for this program to last we need better participation and this play could have increased that.”

The drama team has moved on and is now looking forward to working on its next production as well as the traveling drama troop’s trip to California.